HEALING AND LOVING

July 9 [Sat] - July 23 [Sat], 2016
YAMAMOTO GENDAI
3F, 3-11-15 Shirokane, Minato-ku, Tokyo
TEL 03-6384-0624
Time: 11:00-19:00 / Closed on Sunday,
Monday and National holidays
*Free Admission

Opening Reception: July 9 [Sat] 18:00-20:00
(19:00- Performance by Chaw Ei Thein)
Organized by: Arts Initiative Tokyo [AIT]
Co-organized by: The Backers Foundation
Supported by: YAMAMOTO GENDAI and LOKO GALLERY

New works by Chaw Ei Thein (Myanmar/Burma) and
Krishnapriya Tharmakrishnan (Sri Lanka)
The exhibition marks the 9th time that The Backers Foundation and AIT have partnered on their joint residency programme and will present works by two women artists, Chaw Ei Thein from Myanmar/Burma and Krishnapriya Tharmakrishnan from Sri Lanka.

Chaw Ei Thein (born in Myanmar/Burma, 1968) has been a prominent artist working in Myanmar, also known as Burma for many years, creating paintings, sculptures and provocative public performances which comment on the situation of women’s experiences in a situation of brutal oppression and dictatorship. Chaw Ei Thein is currently in exile in New York and was unable to return to her country until the recent democratic elections in Myanmar/Burma.

Krishnapriya Tharmakrishnan (born in Sri Lanka, 1967) is an emerging artist based in the Northern Sri Lankan city of Jaffna, which experienced fierce fighting during the civil war. The loss of family members and home forms a powerful ground for her work which largely takes the form of paper based drawings and prints. She says, ‘Dots make lines, lines make diagrams, lines also show the direction of my life, my past, my dreams, my selection, my losses and gains’.

Although both artists make works rooted in experiences and memories related to war, loss and insecurity it is also true that their artistic expressions are gestures for reconciliation and love for all people. They express powerful commitments to the experiences of women and mothers, engaging deeply with materials.

The BAR vol.9 exhibition, "Healing and Loving" will show a mix of older works with new works made in Tokyo including camouflage based paintings and painted found wood pieces by Chaw Ei Thein and almost invisible wire drawings and new sculptural pieces by Krishnapriya Tharmakrishnan.